

PENTATONIC PATTERNS

in Cm

♩ = 80

C minor pentatonic (ascending): ↗

Legend:

- Step up ↗
- Step down ↘
- Two steps upward ↗↗
- Two steps backward ↘↘
- ...

R: Root
-3rd: Minor third
4th: Fourth
5th: Fifth
7th: Seventh

Minor pentatonic construction: R ↗ -3rd ↗ 4th ↗ 5th ↗ 7th

el.guit.

C minor pentatonic (descending): ↘

Two steps upward (ascending): ↗↗/↘

Play alternate picking or legato as shown

PENTATONIC PATTERNS by

5th R 7th -3rd R

(n) V n V P (n)

8 8 11 11 8

TAB

11 12

TAB

Two steps downward (descending): ↘ ↙ / ↗

R 5th 7th 4th 5th -3rd 4th R -3rd 7th R 5th 7th 4th 5th -3rd

8 8 11 10 8 8 10 10 8 10 10 8 8 10 11

TAB

4th R

8 8

TAB

17 18

TAB

Two steps downward (ascending): ↘ ↙ / ↗

4th R 5th -3rd 7th 4th R 5th -3rd 7th 4th R 5th -3rd 7th 4th

8 8 10 11 8 8 10 10 8 8 11 10

TAB

R 5th -3rd 7th

21 22

TAB

8 8 11 11

23 24

TAB

Two steps upward (descending): ↗ ↗ ↘ ↘

5th R 4th 7th -3rd 5th R 4th 7th -3rd 5th R 4th 7th -3rd 5th

25 26

TAB

8 8 10 11 8 8 10 10 8 8 10 10 8 8 11 10

R

27 28

TAB

8

29 30

TAB

Two steps upward/down (ascending): ↗ ↗ ↗ ↗ ↘ ↘ ↘

△ You can also use sweep picking technique as shown here

R 4th 5th -3rd 4th 7th R 5th 7th -3rd 4th R -3rd 5th 7th 4th

31 32

TAB

8 8 10 11 8 8 10 10 8 8 10 10 8 8 11 10

PENTATONIC PATTERNS by

5th R -3rd 7th R

33 34

H (V)

8 8 11 11 8

T
A
B

35 36

T
A
B

Two steps downward/up (ascending): ↘ / ↗ ↗ ↗ ↗ ↗

4th R -3rd 5th 7th 4th 5th R -3rd 7th R 4th 5th -3rd 4th 7th

37 38

H H

V V H (H) H V H (H) H H V H (H) H V H (H) H

8 8 11 10 8 8 10 10 8 8 10 10 8 8 10 11

T
A
B

R 5th 7th -3rd

39 40

H

V H (H) H

8 8 11 11

T
A
B

41 42

T
A
B

Two steps upward/down (descending): ↗ ↗/↘/↘ ↘/↘

5th R 7th 4th -3rd 5th 4th R 7th -3rd R 5th 4th 7th 5th -3rd

43 44

P P P P

TAB

8 8 11 10 8 8 10 10 8 8 10 10 8 8 10 11

47 48

T
A
B

Two steps downward/up (descending): ↘ ↘ / ↘ / ↗ ↗ / ↘

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of two flats (B-flat and E-flat). The guitar part begins with a double bar line and a repeat sign, followed by a series of notes and rests. Above the guitar staff, there are fret numbers (1, 3, 4, 1, 1, 3, 3, 1, 1, 3, 3, 1, 1, 4, 3, 4) and fingerings (R, 5th, 4th, 7th, P, 5th, -3rd, R, 4th, P, -3rd, 7th, 5th, R, 7th, 4th, -3rd, 5th). The bass staff is shown below the guitar staff, with a double bar line and a repeat sign, followed by a series of notes and rests. Above the bass staff, there are fret numbers (8, 8, 10, 11, 8, 8, 10, 10, 8, 8, 10, 10, 8, 11, 10) and fingerings (P, P, P, P). The score is presented in a clean, black and white format, suitable for a music book or sheet music.

53

54

T
A
B

One step downward (ascending): ↘ / ↗ ↘

55

R 7th -3rd R 4th -3rd 5th 4th 7th 5th R 7th -3rd R 4th -3rd

P P P P P

56

8 6 11 8 8 11 10 8 8 10 10 8 8 10 10 8

57

5th 4th 7th 5th R 7th -3rd R

P P P

58

8 10 11 8 8 11 11 8

59

60

T A B

One step upward (descending): ↗ / ↘ ↗

61

R -3rd 7th R 5th 7th 4th 5th -3rd 4th R -3rd 7th R 5th 7th

H H H H

62

8 11 11 8 8 11 10 8 8 10 10 8 8 10 10 8

63

4th 5th -3rd 4th R

H H H

64

8 10 11 8 8

65

66

T A B

Group of 3 upward (ascending): ↗/↗/↗

67 R -3rd 4th -3rd 4th 5th 4th 5th 7th 5th 7th R 7th R -3rd R

H H H H H H

8 11 8 11 8 10 8 10 8 10 8 10 8 10

69 -3rd 4th -3rd 4th 5th 4th 5th 7th 5th 7th R

H H H H H H

8 10 8 10 8 10 8 11 8 11 8

71 72

TAB

Group of 3 downward (ascending): ↘/↘/↘

73 4th -3rd R 5th 4th -3rd 7th 5th 4th R 7th 5th -3rd R 7th 4th

P P P P P P P P

8 11 8 10 8 11 8 10 8 10 8 10 8 10

75 -3rd R 5th 4th -3rd 7th 5th 4th R 7th 5th -3rd R 7th

P P P P P P P

8 10 8 10 8 11 8 10 8 11 8 11

77 78

TAB

Group of 3 downward (descending): ↘/↘/↘

79

R 7th 5th 7th 5th 4th 5th 4th P -3rd 4th -3rd R -3rd R 7th R

P P P P P P P

80

T A B

8 11 8 11 8 10 8 10 8 10 8 10 8 10 8 10

81

7th 5th 7th 5th 4th 5th 4th -3rd 4th -3rd R

P P P P P

82

T A B

8 10 8 10 8 10 8 11 8 11 8

83

84

T A B

Group of 3 upward (descending): ↗/↗/↗

85

5th 7th R 4th 5th 7th -3rd 4th 5th R -3rd 4th 7th R -3rd 5th

↗ H ↗ ↘ ↘ ↘ ↗ H ↘ ↘ ↘ ↗ H ↘ ↘ ↘ ↗ H ↘ ↘ ↘

H H H H H

86

T A B

8 11 8 10 8 11 8 10 8 10 8 10 8 10

87

7th R 4th 5th 7th -3rd 4th 5th R

H H H H H

88

T A B

8 10 8 10 8 11 8 10 8

89

90

T A B

Group of 3 up/down (ascending): ↗/↗/↗/↘/↘/↗

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of two flats (B-flat and E-flat). The guitar part features a series of chords and melodic lines, with fingerings indicated by numbers 1 through 4. Above the guitar staff, there are labels for intervals: R (Root), -3rd, 4th, 5th, 4th, -3rd, 4th, 5th, 7th, R, P (Perfect), 7th, 5th, 7th, R, -3rd, and 4th. Below the guitar staff, there is a bass staff with a bass clef and a key signature of two flats. The bass part includes a series of chords and melodic lines, with fingerings indicated by numbers 8, 10, and 11. Above the bass staff, there are labels for intervals: H (Harmonic), P (Perfect), H (Harmonic), P (Perfect), H (Harmonic), and P (Perfect). The score is divided into two systems, with a double bar line separating them. The first system covers measures 91 and 92, and the second system covers measures 93 and 94. The guitar part is written in a style that suggests a fingerstyle or hybrid picking technique, with many chords and melodic lines. The bass part is written in a style that suggests a fingerstyle or hybrid picking technique, with many chords and melodic lines. The overall style of the score is that of a professional music manuscript, with clear notation and a focus on the guitar and bass parts.

95 96

T
A
B

Group of 3 down/up (ascending): ↘/↘/↗/↗/↗/↗

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, featuring guitar and bass tabs. The guitar part is written in treble clef with a key signature of two flats (Bb, Eb) and a 97-measure repeat. The bass part is written in bass clef with a key signature of one flat (Bb) and an 8-measure repeat. The score includes various musical notations such as notes, rests, and dynamic markings (p, h). The guitar part is divided into two systems, each with a 97-measure repeat. The bass part is divided into two systems, each with an 8-measure repeat. The score is presented in a clean, professional layout with clear notation and a white background.

101

102

TAB

Group of 3 up/down (descending): ↗/↗/↘/↘/↘/↘

103

104

TAB

105

106

TAB

107

108

TAB

Group of 3 down/up (descending): ↘/↘/↘/↗/↗/↗

109

110

TAB

111

112

TAB

113 114

T
A
B

Group of 4 upward (ascending): ↗/↗/↗/↘

R -3rd 4th 5th -3rd 4th 5th 7th 4th 5th 7th R 5th 7th R -3rd

H H H H H H H H H

115 116

T
A
B

8 11 8 10 11 8 10 8 8 10 8 10 10 8 10 8

7th R -3rd 4th R -3rd 4th 5th -3rd 4th 5th 7th 4th 5th 7th R

H H H H H H H H H H H H H

117 118

T
A
B

8 10 8 10 10 8 10 8 8 10 8 11 10 8 11 8

5th 7th R -3rd 7th R -3rd 4th

H H H H H H H sl.

119 120

T
A
B

8 11 8 11 11 8 11 13

121 122

T
A
B

Group of 4 downward (ascending): ↘/↘/↘/↗↗↗↗

5th 4th -3rd R 7th 5th 4th -3rd R 7th 5th 4th -3rd R 7th 5th

P P P P P P P

TAB: 10-8 11-8 10-8 11-8

4th -3rd R 7th 5th 4th -3rd R 7th 5th 4th -3rd R 7th 5th 4th

P P P P P P P

TAB: 10-8 10-8 8-10 8-10 11-8 10-8 11-8 10-8

-3rd R 7th 5th 4th -3rd R 7th

P P P *sl.* P

TAB: 11-8 11-8 13-11 8-11

129 130

TAB:

Group of 4 upward (descending): ↗/↗/↗/↘↘↘↘

4th 5th 7th R -3rd 4th 5th 7th R -3rd 4th 5th 7th R -3rd 4th

H H H H H H H

TAB: 10-8 11-8 8-10 8-10 10-8 8-10 10-8 8-10

5th 7th R -3rd 4th 5th 7th R -3rd 4th 5th 7th R

H H H H

T
A
B

135 136

T
A
B

Group of 4 downward (descending): ↘/↘/↘/↘

R 7th 5th 4th 7th 5th 4th -3rd 5th 4th -3rd R 4th -3rd R 7th

P P P P P P P

T
A
B

-3rd R 7th 5th R 7th 5th 4th 7th 5th 4th -3rd 5th 4th -3rd R

P P P P P P P

T
A
B

141 142

T
A
B

Group of 4 up/down (ascending): ↗/↗/↗/↗/↘/↘/↘/↘

143 H -3rd 4th 5th 7th 5th 4th -3rd 4th 5th 7th R -3rd R 7th 5th

TAB

7th R -3rd 4th 5th 4th -3rd R -3rd 4th 5th 7th R 7th 5th 4th

TAB

5th 7th R -3rd

TAB

149 150

TAB

Group of 4 down/up (ascending): ↘/↘/↘/↘/↗/↗/↗/↗

5th 4th -3rd R -3rd 4th 5th 7th R 7th 5th 4th 5th 7th R -3rd

TAB

4th -3rd R 7th R -3rd 4th 5th 7th 5th 4th -3rd 4th 5th 7th R

P P H P P H

153 8 1 3 1 3 1 8 1 154 4 1 3 1 3 1 4 1

TAB 10 8 10 8 10 8 10 8 11 8 10 8 10 8 11 8

-3rd R 7th 5th 7th R -3rd 4th

P P H sl.

155 4 1 4 1 4 1 4 1 156

TAB 11 8 11 8 11 8 11 13

157 158

TAB

Group of 4 up/down (descending): ↗/↗/↘/↘/↘/↘/↘

4th 5th 7th R 7th 5th 4th -3rd R -3rd 4th 5th 4th -3rd R 7th

H P P H P P H P P

159 8 1 4 1 4 1 8 1 160 3 1 3 1 3 1 3 1

TAB 10 8 11 8 11 8 10 8 10 8 10 8 10 8

5th 7th R -3rd R 7th 5th 4th -3rd 4th 5th 7th 5th 4th -3rd R

H P P H P P H P P

161 8 1 3 1 3 1 3 1 162 4 1 3 1 3 1 4 1

TAB 10 8 10 8 10 8 10 8 11 8 10 8 11 8

163 164

TAB

Group of 4 down/up (descending): ♭/♭/♭/♭/♯/♯/♯/♯

R 7th 5th 4th -3rd 4th 5th 7th 5th 4th -3rd R 7th R -3rd 4th

P H H P H H

165 1 4 1 3 1 3 1 4 166 1 3 1 3 1 3 1 3

8 11 8 10 8 10 8 11 8 10 8 10 8 10

T A B

-3rd R 7th 5th 4th 5th 7th R 7th 5th 4th -3rd

P H H P P

167 1 3 1 3 1 3 1 3 168 1 3 1 4 1

P H H P P

8 10 8 10 8 10 8 10 8 11 8

T A B